As described in the *Story of a Celebration, Bridgehampton, 1660-1910*, Theodore F. Haines, an Army veteran, and Albert E. Topping, a Navy veteran of the Civil War, were chosen to slowly raise the flag that covered the monument, “which fluttered for a moment about the eagle’s outstretched wings, but caught by a puff of wind was blown straight out and so went upward to the mast head,” revealing the granite memorial.