The Bridgehampton Community House, built in 1923, on land donated by the Corwith sisters, offered a larger, state-of-the-art venue for the hamlet, which had outgrown the former Atlantic Hall. The project was an outcome of World War I, born out of a “new spirit of comradeship and community life.” John E. Berwind, a summer resident, was the building’s largest monetary supporter. The work was kept local, the contract going to A.W. Topping, the subcontractors Ruppel & Chester for mason work, Guldi & Cox for electrical work, Andrew F. Acker for plumbing and heating, and Edward Willer for painting.

The Community House provided headquarters for the Fire Department, the Boy Scouts, and offered meeting space for the American Legion, Legion Auxiliary and local lodges, an auditorium for staged plays, concerts and dances, as well as a first class equipment to screen motion pictures. Plus billiard rooms, bowling alleys, and a kitchen.

On the front lawn stood a wall bearing the names of World War I veterans and later World War II soldiers, honoring those who served our country.